

Tomorrow shall be my dancing day

Traditional Traditional melody arranged by R. Mather (SSATB)

Ten / Bass

mf To - mor-row shall be__ my danc- ing day, I

4

would. my true__ love did__ so chance to__ see the leg - end of__ my play, To

6

mf Sing O my

mf Sing O my

mf Sing O my

call my true__ love to__ my dance.

8

love: Sing O my love: my love. Sing O my love.

love: Sing O my love: my love. Sing O my love.

love: Sing O my love: my love. Sing O my love.

Sing O my love, O my love, my love, my love. This have I done. for my true love.

11

mp Was I born of a

mp Then was I born of a vir- gin pure Of

mp Was I born of a

mp Was I born of a

mp Was I born of a

mp Was I born of a

14

vir - gin pure. Man's na - ture, To
 her I took flesh - ly sub - stance; Then was I knit to man's na - ture. To
 vir - gin pure. Man's na - ture. To
 vir - gin pure. Man's na - ture. To
 vir - gin pure. Man's na - ture. To

16

call my true love to the dance Sing O my love: sing. Sing O my
 call my true love to the dance Sing O my love. O my
 call my true love to the dance Sing O my love: sing. Sing O my
 call my true love to the dance Sing O my love: sing. Sing O my
 call my true love to the dance Sing O my love: sing. Sing O my love:

19

love: Sing This have I done for my true love.

love, my love, my love. This have I done for my true love.

love: Sing This have I done for my true love.

love: Sing This have I done for my true love.

love: Sing This have I done for my true love.

22

Sop / Alto

p In a ma - ger laid and wrapped I was; so

24

ve - ry poor, - this was my chance. Be - twixt an ox and a sil - ly poor ass, To

26

call my true love to the dance. _____

call my true love to the dance. _____ *mp* Sing O my

_____ *mp* Sing O my

_____ *mp* Sing O my

_____ *mp* Sing O my

28

mf Sing O my love, O my love, my love, my love. This have I done for my true *f*

love. Sing O my love, my love. This have I done for my true *f*

love. Sing O my love, my love. This have I done for my true *f*

love. Sing O my love, my love This have I done for my true *f*

_____ *crescendo* _____ *f*

31

Musical score for system 31, measures 31-33. The score is in 12/4 time with a key signature of one sharp (F#). It features vocal lines and piano accompaniment. The music is marked *ff* (fortissimo).

The vocal lines include the following lyrics:

Ah _____ Ah _____ Ah _____
 love _____ *ff* To - mor-row shall be__ my danc- ing day. I
 love... Ah _____ Ah _____ Ah _____
 love... Ah _____ Ah _____ Ah _____

The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

34

Musical score for system 34, measures 34-36. The score is in 12/4 time with a key signature of one sharp (F#). It features vocal lines and piano accompaniment.

The vocal lines include the following lyrics:

Ah _____ Ah _____
 would. my tru__ love did__ so chance to__ see the leg - end of__ my play. To
 Ah _____ Ah _____
 Ah _____ Ah _____

The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

36

Call my love to the dance Sing O my love, O my love, my
 call my true love to the dance. Sing O my love, O my love, my
 Call my love to the dance Sing O, Sing O my love.
 Call my love to the dance Sing O my love, my love, my love.
 call my true love to the dance. Sing O Sing O my love.

39

love, my love. This have I done for:
 my love. This have I done for:
 my love. This have I done for:
 my love. This have I done for:

lightly
p my — true love! *rall fff* My true love.

lightly
p my — true love! *rall* true love.

rall fff My true love.

rall fff My true love.

rall fff