

Gabriel's Message

Basque. Translated by Sabine Baring-Gould

Basque Carol arranged by R. Mather.

1. The An - gel Ga - bri - el from

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a 12/8 time signature, followed by a 9/8 time signature, and ending with a 12/8 time signature. The lyrics are "1. The An - gel Ga - bri - el from". The middle and bottom staves are the piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

4 Hea - ven came, His wings as drift - ed snow, his eyes as flame, "All

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a 4-measure rest, followed by a 9/8 time signature, and ending with a 12/8 time signature. The lyrics are "4 Hea - ven came, His wings as drift - ed snow, his eyes as flame, 'All". The middle and bottom staves are the piano accompaniment, continuing the accompaniment from the first system.

7 hail," said he, "thou low - ly maid - en Ma - ry, Most high - ly fa - voured La - dy,"

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a 7-measure rest, followed by a 9/8 time signature, and ending with a 12/8 time signature. The lyrics are "7 hail," said he, "thou low - ly maid - en Ma - ry, Most high - ly fa - voured La - dy,". The middle and bottom staves are the piano accompaniment.

10 Glo - - ri - a; Glo - ri - a! 2. For 3. Then

The fourth system of the musical score consists of three staves. The top staff is the vocal line, starting with a 10-measure rest, followed by a 9/8 time signature, and ending with a 12/8 time signature. The lyrics are "10 Glo - - ri - a; Glo - ri - a! 2. For 3. Then". The middle and bottom staves are the piano accompaniment.

13

2 known a bless - ed moth - er thou shalt be, — all gen - er - a - tions laud and
3. gen - tle Ma - ry meek - ly bowed her head, — "To me be as it pleas - eth

16

2. hon - our thee, — Thy Son shall be Em - ma - nu - el, by seers fore - told. — Most
3. God," — she said, — "My soul shall laud and mag - ni - fy his ho - ly Name," — Most

19

2. high - ly fa - voured la - dy." Glo - - ri - a; Glo - ri - a!
3. high - ly fa - voured la - dy." Glo - - ri - a; Glo - ri - a! 4. Of

23

4. her Em - ma - nu - el, the child was born. — In Beth - le - hem, all on a

27

Christ - mas morn, - And Christ - ian folk thro' - out the world will ev - er say, - Most

30

high - ly fa - voured la - dy." Glo - - - - - ri - al.

Note: The upper part of the accompaniment of verses 2 and 3 may be played on a violin, flute or other suitable instrument.