

O Little Town Of Bethlehem

Phillip Brooks

(Forest Green) Choir Verse 1 arranged by R.Mather.
Congregational Version R. Vaughan Williams.

Choir version for verse 1. *Optional Solo Bar 1, Duet Bar 5, full choir or quartet bar 8.*

O lit - tle town of Beth - le - hem how still we see thee lie!
A - bove thy deep and dream - less sleep the si - lent stars go by.

5 Yet in thy dark streets shi - - - neth the ev - er - last - ing light.

8 The hopes and fears of all the years are met in thee to - night.

Congregational Version.

Sometimes verse 2 is as printed in italic (below). The text in the main body is preferred.

12 *2. For Christ is born of Ma - - - ry and ga - thered all a - bove*
While mor - tals sleep, the an - gels keep their watch of won-d'ring love.

1. O lit - tle town of Beth - le - hem how still we see thee lie!
A - bove thy deep and dream - less sleep the si - lent stars go by.

2. O morn - ing stars to - ge - ther pro - claim the ho - ly birth;
And prai - ses sing to God the King, and peace to men on earth;

3. How si - lent - ly! how si - lent - ly the won - drous gift is giv'n!
So God im - parts to hu - man hearts the bless - ings of his heav'n.

4. Where child - ren pure and ha - - py pray to the bless - ed Child.
Where mi - se - ry cries out to thee, Son of the mo - ther mild

5. O ho ly child of Beth - le - hem, de - cend to us we pray,
cast out our sin and en - ter in, be born in us to - day

16 *O morn - ing stars to - ge - ther pro - claim the ho - ly birth, And*

1. Yet in thy dark streets shi - - - neth the ev - er - last - ing light. The
2. For Christ is born of Ma - - - ry, and ga - thered all a - bove. While
3. No ear may hear his com - - - ing; but in this world of sin, Where
4. Where char - i - ty stands watch - ing, and faith holds wide the door, The
5. We hear the Christ - mas an - - - gels the great glad ti - dings tell, O

prais - es sing to God the King and peace to men on earth.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff, with five numbered verses. The music ends with a double bar line and repeat dots.

1. hopes and fears of all the years are met in thee to - night.
 2. mor - tals sleep the an - gels keep their watch of won - d'ring love.
 3. meek souls will re - ceive him. Still the dear Christ en - ters in.
 4. dark night wakes, the glo - ry breaks, and Christ - mas comes once more.
 5. come to us a - bide with us our Lord Em - ma - nu - el.