Good King Wenceslas



Performance suggestion for verse 4. Treble solo, gets slower and quieter as though getting weary. The Te solo entry encouragingly regaining the tempo.

The orgin of the tune is a Spring Carol, "Tempus adest floridum" for which J.M. Neal substituded the words "Good King Wenceslas." E. Duncun refers to the words as "one of his less happy pieces" with discriptive words as "doggerel;" And Bullen states that it is "poor and commonplace to th last degree." The Oxford book of carols in its 1961 impression reluctantly places it in its collection with the hope that with so many other Christm